

Fiche technique / technical specification de L'Autre Canal

CLUB

PLATEAU 8m x 5m x 1,00m
HAUTEUR MAX SOUS GRIL 5,00m
ACCÈS VIA RAMPE L 0,90m
GRILL Resille tubulaire fixe carrée + 1 pont de face
JAUGE 351 personnes

STAGE 8m x 5m x 1,00m
CLEARANCE 5,20m (17')
ACCESS THROUGH A RAMP Width 0,90m
GRILL Fixed square tubular structure + 1 front truss
CAPACITY 351 pax

contacts

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DIRECTEUR TECHNIQUE
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ARTISTS LIAISON / ACCUEIL ARTISTES
Camille Pierron
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Matériel son / sound

DIFFUSION / PA / MAIN SPEAKERS

- 2 x d&b Vi10P
- 2 x nearfills d&b E8
- 2 x subs d&b KSLi GSUB (cardioid)

AMPLIFICATION & PROCESSING : 2 x d&b
40D amps //
DIGITAL CONNECTION AT FOH TO PA &
MON AMPS WITH d&b R1
Afficheur AMIX AFF25 -3

FRENCH LAW Maximum level admitted
is an average of 102 dBA and 118 dBC
during 15 sliding minutes wherever the
audience is.
ACCUEIL CONSOLE EN AES/EBU OU ANALOG

CONSOLE FACADE - FOH DESK

MIDAS PRO2
1 DL251 48 in/16 out
48 analog IN & 24 analog OUT available
2 x RJ45 CAT5e multicore

DIFFUSION RETOUR / MONITOR SYSTEM

6 x d&b MAX2
AMPLIFICATION & PROCESSING : 2 x d&b
40D amps

STAGE

Stage box 48 inputs stage left / stage rear

PUISSANCE ELECTRIQUE SUPPLEMENTAIRE
/ **ELECTRIC POWER AVAILABLE**
1 x 3 phases P17 CEE RED 32A 380 volts at
stage left/cour

Seuls les décors en matériaux de réaction
au feu de type M1 ou classés B-s2, d0 sont
autorisés dans l'établissement.
Toute demande d'équipement en
supplément de cette fiche technique est à la
charge de l'organisateur ou du producteur.
**The only decoration sets (backdrops
included) granted on L'Autre Canal stages
must be classified B-s2, d0 in European
Reaction to Fire Classification system or
equivalent. You will be asked for documents
that prove it.**
Any request for any other technical
equipment not listed above will be charged.

Microphones

AKG : 1 x D12 VR / 2 x C414 // 2 x SE300
(capsules CK91 et CK92) / 4 x C535EB
AUDIX : 1 x OM7 / 1 x KIT DP5 (1x I5, 1x D2, 1x
D4, 1x D6, + clamps)
BEYERDYNAMIC : 1 x M201TG / 1 M88
NEUMANN : 2 x KM184 / 1 x KM185
SENNHEISER : 4 x E604 / 4 x E904 / 2 x E609
/ 2 x E906 / 1 x E945 / 2 x MD421 + clamps
SHURE : 8 x SM58 / 4 x BETA58 / 4 x SM/
BETA58 HF - récepteur QLXD / 8 x SM57
/ 2 x BETA57 / 1 x BETA52 / 1 x BETA91 / 1 x
BETA56 / 4 x SM81
TELEFUNKEN : 1 x M80
BSS : 16 DI BSS AR133

Backline

Shared use of the backline between
the main hall and the club

DRUM Yamaha Hybrid maple custom
Absolute (Kick 22/18 - Toms 10/8 - 12/9
-16/15 - cc 14/5/5)
SABIAN XS20 HH 14" / Medium ride XS 20
20" / Medium crash XS 20 16"
ZILDJAN AVEDIS Mastersound HH 14" /
Medium crash 18"
HARDWARE Yamaha : 5 pieds de cymbales (5
x cymbals stands) Yamaha avec perche
JCS-865 + siège batterie (drum stool)
1 x stand caisse claire (snare stand) Yamaha
JSS-850
1 x pied grosse caisse (kick pedal) Yamaha
FP-8500C
1 x ampli basse / Bass Amp AMPEG SVT :
tête SVT VR, baffle 810E (speaker)
1 x ampli guitare / Guitar Amp Fender Twin
68 reissue
1 x ampli guitare / Guitar amp Fender Hotrod
Blues Deluxe Junior
KEYBOARD STANDS RTX
GUITAR & BASS STANDS Hercules
2 x platines Technics Turntable MK2 +
2 x platines Technics MK5, 1 x XONE92

Matériel lumière & vidéo / Lighting & video equipment

FULL LED // PAS DE LIGNES GRADUEES // PLAN DE FEU FIXE
FULL LED // NO DIMMER // FIXED LIGHTING PLOT

CONSOLE / DESK

GRANDMA3 onPC COMMAND WING + PC +
2 touch screens
4 univers physiques DMX
1 x RJ45

PROJECTEURS / SPOTLIGHTS

07 x STARWAY LUSO
04 x ROBE LEDBEAM 150 (wash/beam)
03 x VARYTEC HERO WASH 712 Z RGBW
Zoom
03 x DECOUPES ROBE T11
04 x PC LED EUROLITE THA 250 COB w/zoom
12 x PARLED w/zoom ROBE PERFECT 150
02 x STROBE CLAYPAKY STORMY CC
04 x BLINDER LED 2 LAMPS EUROLITE LED
COB
01 x UNIQUE LOOK 2.1 HAZER

PUISSANCE ELECTRIQUE SUPPLEMENTAIRE/ **ELECTRIC POWER AVAILABLE**

1 x 3 phases P17 32A CEE RED 380 volts on
stage

VIDEO

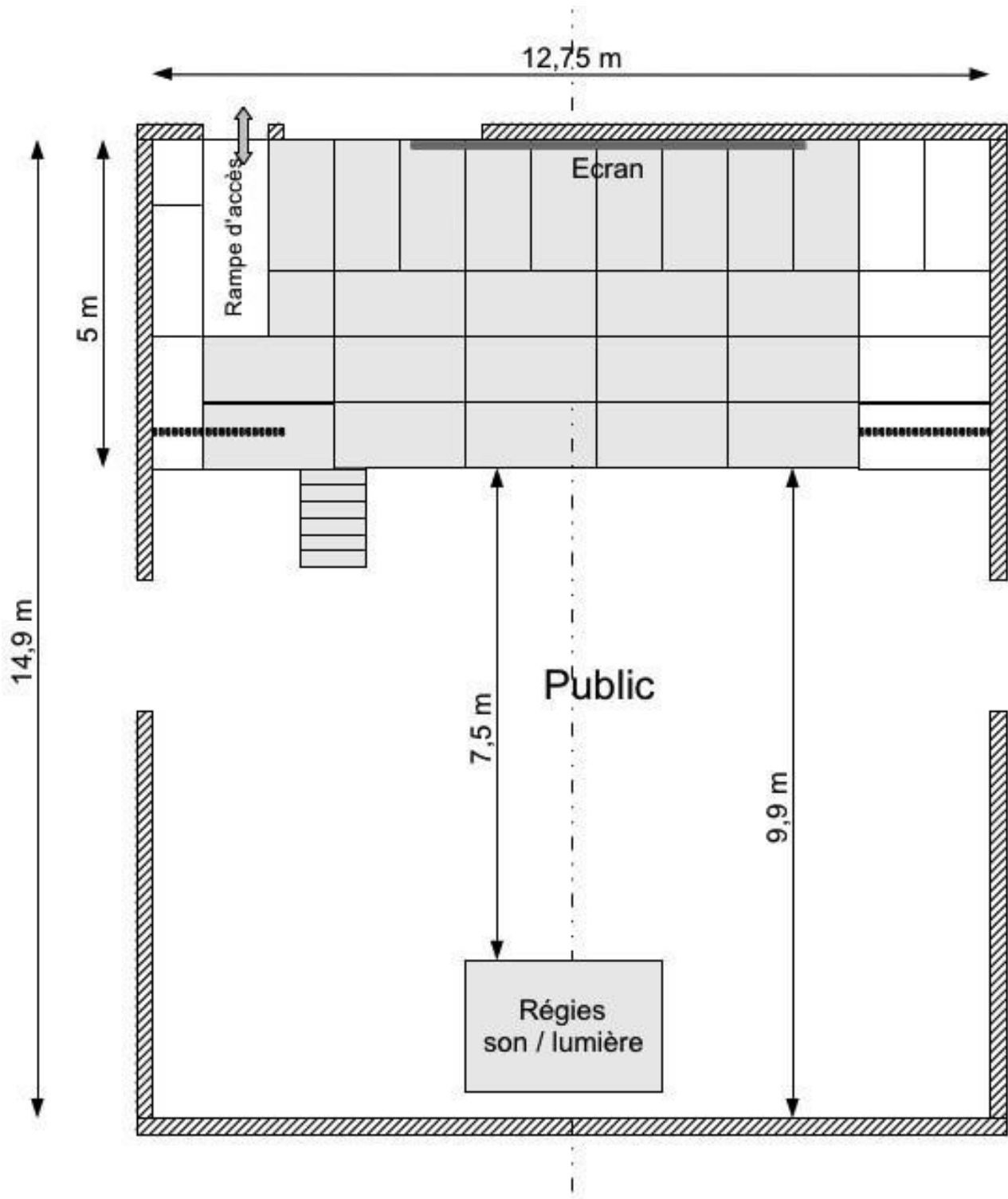
1 x PANASONIC PT-EW730E BEAMER 7000
lumens WXGA
contrast 5000:1, zoom 1,7 x 2,8
Screen 16/10 --- width 5m // HDMI at FOH
& on stage

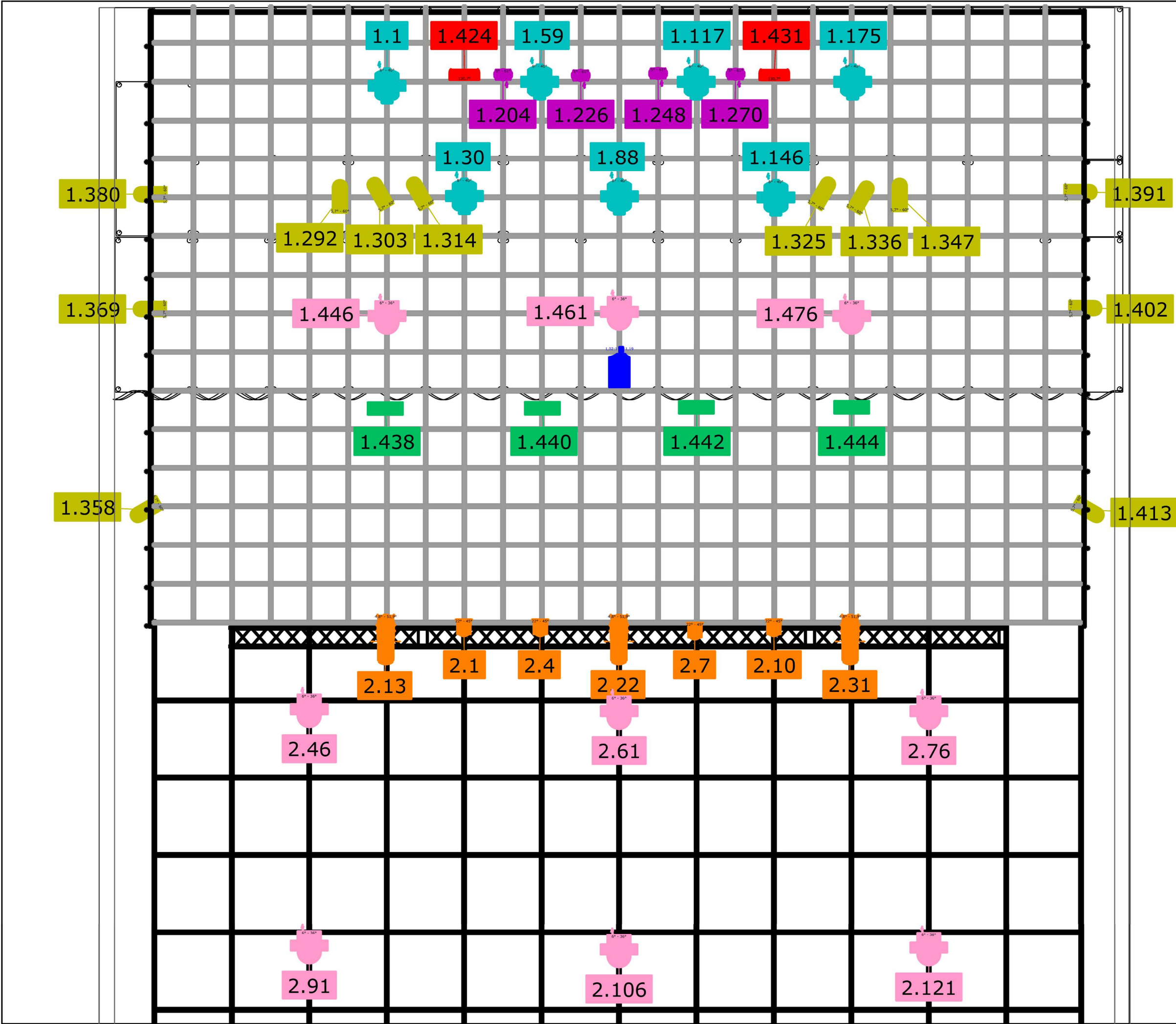
MAJ 02.2026

45 boulevard d' Austrasie
54000Nancy

L'AUTRE
CANAL
NANCY

PLAN Club





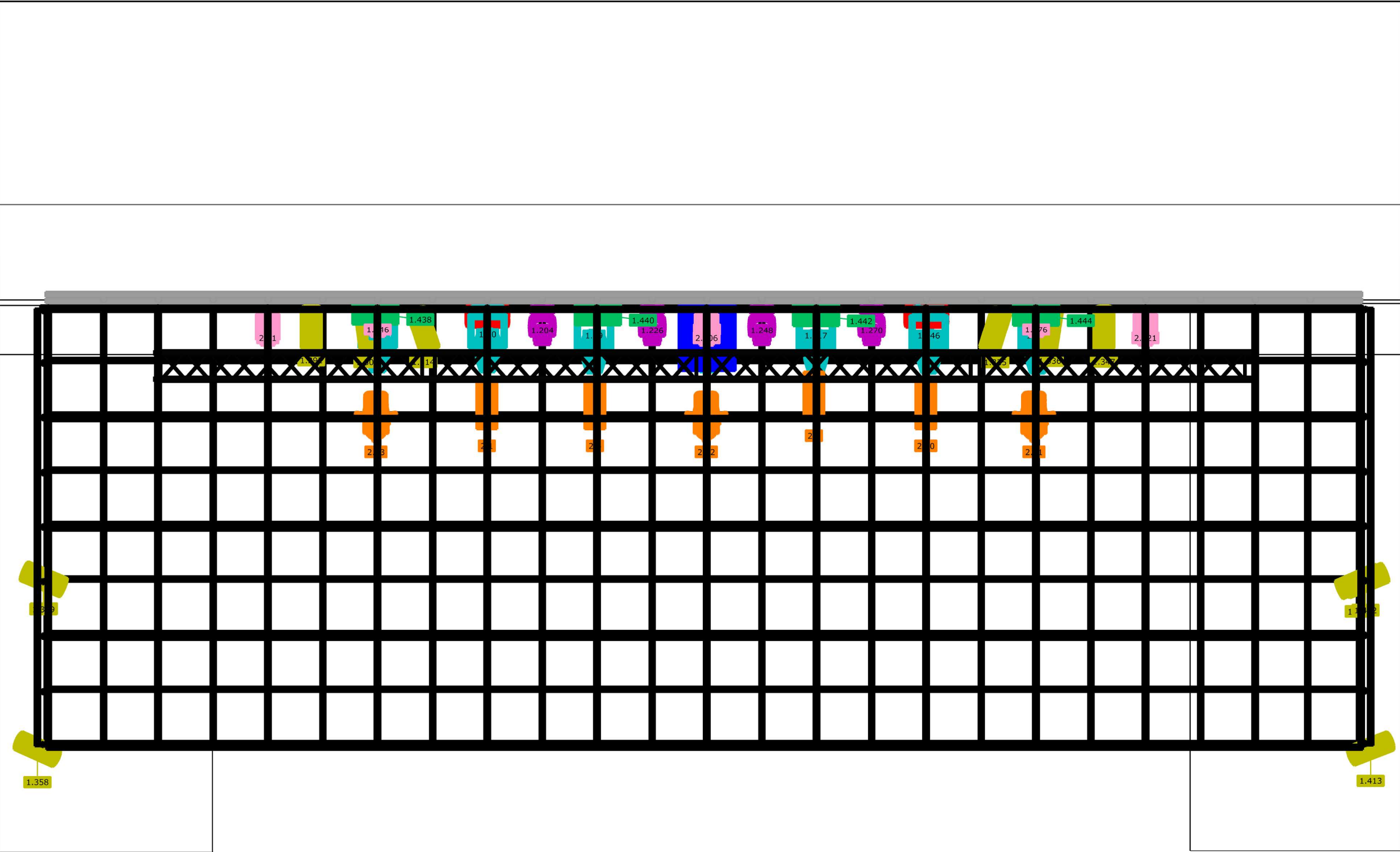
Projet		Plan De feu Club 2026
Lieu du projet		CLUB LAC
Date du projet		2026
Dessiné par	FLO	Numéro de version VF

UP

Type de matériels

- Robin ParFect 150 RGBW (12)
- Hero Wash 712 Z RGBW Zoom (9)
- Lusso (7)
- Audience Blinder 2x100W LED COB 3200K (4)
- Robin LEDBeam 150 RGBW (4)
- LED THA-250F Theater Spot (4)
- Gigabar (4)
- Robin T11 Profile (3)
- Stormy CC (2)





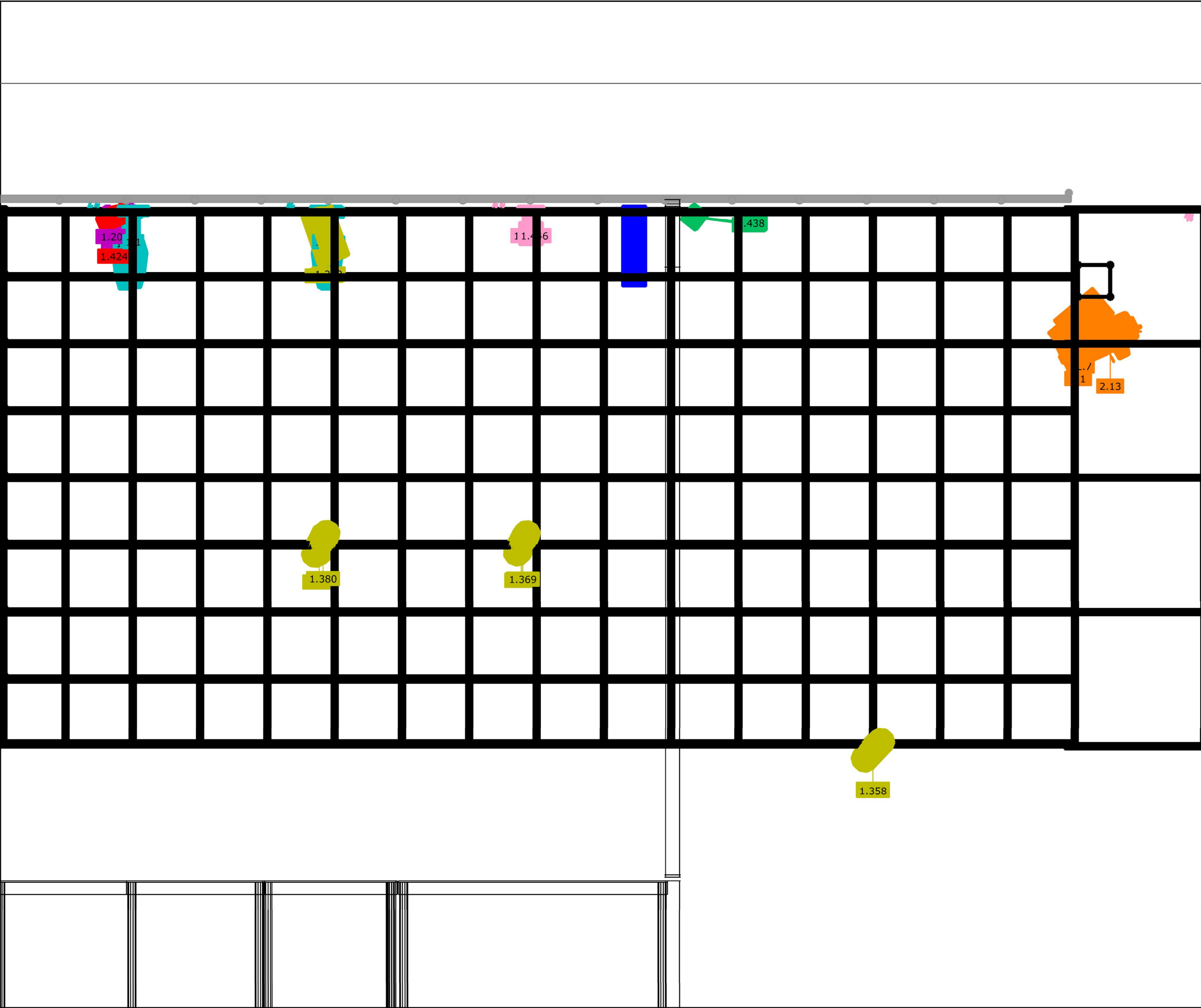
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FACE

Type de matériels

-  Robin ParFect 150 RGBW (12)
-  Hero Wash 712 Z RGBW Zoom (9)
-  Lusso (7)
-  Audience Blinder 2x100W LED COB 3200K (4)
-  Robin LEDBeam 150 RGBW (4)
-  LED THA-250F Theater Spot (4)
-  Gigabar (4)
-  Robin T11 Profile (3)
-  Stormy CC (2)



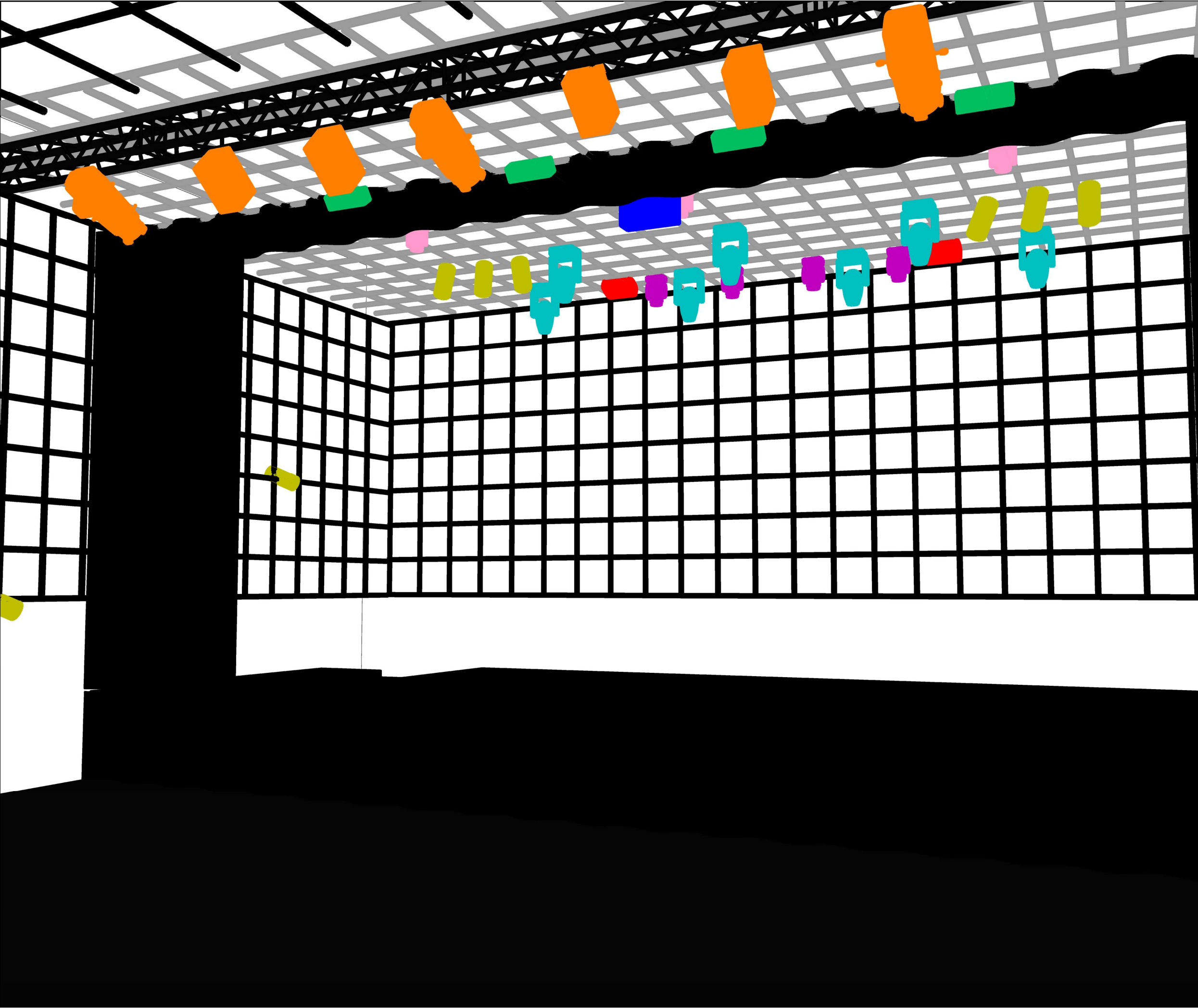


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JAR

- Type de matériels
-  Robin ParFect 150 RGBW (12)
 -  Hero Wash 712 Z RGBW Zoom (9)
 -  Lusso (7)
 -  Audience Blinder 2x100W LED COB 3200K (4)
 -  Robin LEDBeam 150 RGBW (4)
 -  LED THA-250F Theater Spot (4)
 -  Gigabar (4)
 -  Robin T11 Profile (3)
 -  Stormy CC (2)





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3D

Type de matériels	
	Robin ParFect 150 RGBW (12)
	Hero Wash 712 Z RGBW Zoom (9)
	Lusso (7)
	Audience Blinder 2x100W LED COB 3200K (4)
	Robin LEDBeam 150 RGBW (4)
	LED THA-250F Theater Spot (4)
	Gigabar (4)
	Robin T11 Profile (3)
	Stormy CC (2)

PATCH

Projecteurs

Patch	Référence	Mode	Évaluation
	Christie D12WU-H White Projector	Control	1kW 10W
1.1	Starway Lusso	29 Channel	450W
1.30	Starway Lusso	29 Channel	450W
1.59	Starway Lusso	29 Channel	450W
1.88	Starway Lusso	29 Channel	450W
1.117	Starway Lusso	29 Channel	450W
1.146	Starway Lusso	29 Channel	450W
1.175	Starway Lusso	29 Channel	450W
1.204	Robe Robin LEDBeam 150 RGBW	1 - Standard 16-Bit [Colour Mixing Mode=RGBW]	220W
1.226	Robe Robin LEDBeam 150 RGBW	1 - Standard 16-Bit [Colour Mixing Mode=RGBW]	220W
1.248	Robe Robin LEDBeam 150 RGBW	1 - Standard 16-Bit [Colour Mixing Mode=RGBW]	220W
1.270	Robe Robin LEDBeam 150 RGBW	1 - Standard 16-Bit [Colour Mixing Mode=RGBW]	220W
1.292	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.303	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.314	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.325	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.336	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.347	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.358	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.369	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.380	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.391	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.402	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W
1.413	Robe Robin ParFect 150 RGBW	2 - Reduced 8-Bit	210W

1.424	Clay Paky Stormy CC	Standard	850W
1.431	Clay Paky Stormy CC	Standard	850W
1.438	Eurolite Audience Blinder 2x100W LED COB 3200K	2 Channel Mode	260W
1.440	Eurolite Audience Blinder 2x100W LED COB 3200K	2 Channel Mode	260W
1.442	Eurolite Audience Blinder 2x100W LED COB 3200K	2 Channel Mode	260W
1.444	Eurolite Audience Blinder 2x100W LED COB 3200K	2 Channel Mode	260W
1.446	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
1.461	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
1.476	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
2.1	Eurolite LED THA-250F Theater Spot	Standard	265W
2.4	Eurolite LED THA-250F Theater Spot	Standard	265W
2.7	Eurolite LED THA-250F Theater Spot	Standard	265W
2.10	Eurolite LED THA-250F Theater Spot	Standard	265W
2.13	Robe Robin T11 Profile	2 8-Bit [Colour Mixing Mode=RGB] 1.5	420W
2.22	Robe Robin T11 Profile	2 8-Bit [Colour Mixing Mode=RGB] 1.5	420W
2.31	Robe Robin T11 Profile	2 8-Bit [Colour Mixing Mode=RGB] 1.5	420W
2.46	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
2.61	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
2.76	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
2.91	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
2.106	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
2.121	Varytec Hero Wash 712 Z RGBW Zoom	15 Channel Mode	84W
			13kW 376W